MICHAELMAN

. . . but the power of the periodical press is second only to that of the people . . . Alexis de Tocqueville, 1835

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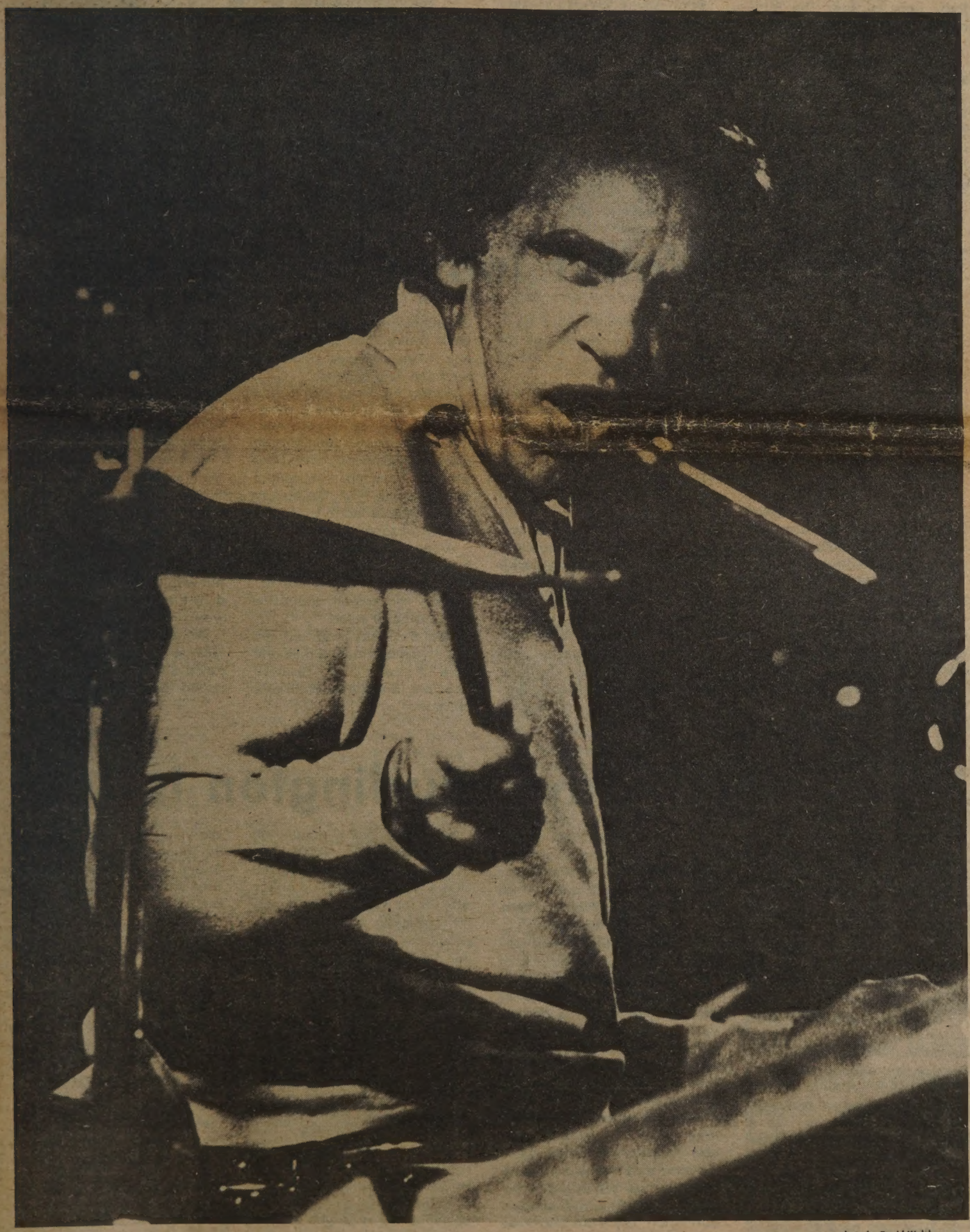


photo by David Walsh

Buddy Rich performing at Ross Sports Center

(story on page 7)

In today's Michaelman

News:

Two St. Michael's students were injured, one critically, in an assault in Burlington last week. Story on page 2.

Lewis M. Whitney, housing director at St. Michael's College for three and a half years, resigned recently for personal reasons. Story on page 2.

Winooski is entering the first phase of a major urban renewal project, according to City manager Peter Clavelle. Story on page 4.

Features:

Buddy Rich and his band performed at the Ross Sports Center this Tuesday. Review on page 7.

Brian Friel's play "Freedom of the City" opens tonight at Herrouet Theatre. Preview on page 5.

Sports:

The basketbll team continues their losing streak with a recent 90-78 loss to Sacred Heart. The hoopsters have fallen on bad times dropping nine out of their last ten decisions.

After a month-long layoff the St. Michael's Women's basketball team returned from the semester break nearly true to form as it split a pair of games last week in Springfield, Mass.

News Briefs

Founders Hall damaged by small fire

Founder's Hall was extensively damaged by water when a small fire on the third floor of the building set off the sprinkler system at about 4 p.m. Monday.

Campus phones were dead for about 40 minutes when the switchboard, located on the first floor of the building, was shut down because of the fire.

The blaze apparently started in room 355 when a lamp overturned and set some papers alight, according to William Mazur, director of administrative services. The alarm sounded immediately after the sprinklers in the room turned on. Everyone in the building was evacuated, according to fire officials. No one was injured.

Four fire trucks from St. Michael's College, Colchester, and Essex Town responded to the alarm. Firemen entered the hall from a fire escape on the north side of the building, taking three fire extinguishers up to the damaged room.

The fire was apparently confined to the corner of one wall of the room. Water from the sprinkler seeped down to the first and second floors.

Another dorm in planning stage

St. Michael's President Edward L. Henry will go before the board of trustees in February to request that the college enter the planning phase for the construction of a new dorm on campus.

According to David Lamarche, assistant to the president, the dorm is in the "planning stage only." The administration "awaits proper financing" but if built the dorm would be similar to Hodson Hall. LaMarche stressed that there is a need for an additional dorm. If one is built, it wouldn't be completed for at least a year or two.

The planning phase consists of securing permits, design and financing. Should financing materialize, the permits would have already been obtained, saving time in construction.

Peter F. Bruch killed in accident during break

Peter F. Bruch, 20, a St. Michael's College junior, died in a car accident near his home in Southbury, Ct. on Jan. 9.

Both he and the girl he was with were killed when their car left the road. Bruch had swerved to avoid an animal but hit an icy spot and lost control of the car.

He was born Sept. 3, 1958 and lived in 216 Purtill Hall at St. Michael's.

Burial was Jan. 13.

Two assaulted in Burlington

by Thomas Cushman

Stephen Renehan, known to much of the St. Michael's College community as "Tates", was stabbed outside the Vermont Transit Bus Station on St. Paul Street in Burlington on Thursday, Jan. 25 at approximately 3 a.m.

Renehan and two other St. Michael's students, Mark Murphy and Paul Harrison, were on their way home from downtown when a bottle was thrown at them by three men. In the fight that followed, Murphy's head was bruised. The Burlington police broke up the fight.

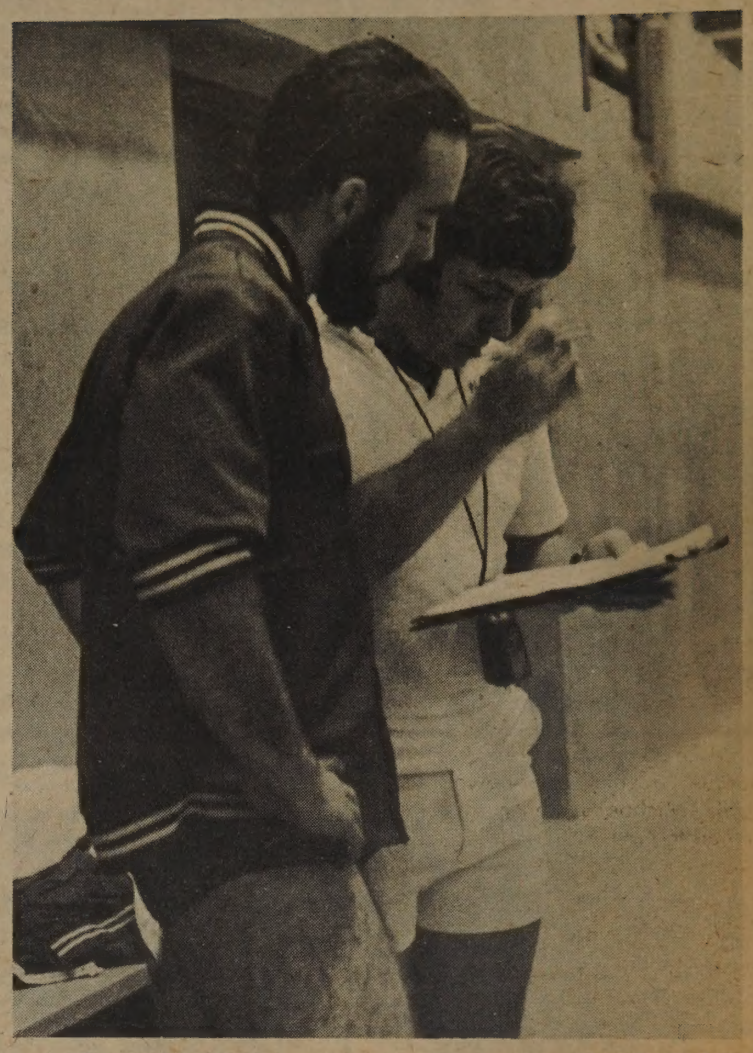
On the way back to the students' car, there was another fight and Renehan was stabbed three times in the chest and abdomen. When the police returned, Harrison helped them find and identify the assailants.

Meanwhile, Renehan was taken to the intestive care unit of the Medical Center Hospital of Vermont where he was treated for a punctured heart and was in critical condition until Thursday night. He is now in fair condition.

Three Vermonters are being held in connection with the incident. Ronald Unwin, 25, of Burlington, pleaded innocent to charges of aggravated assault in Vermont District Court. He is being held in the Chittenden Community Correctional Center on $50,000 bail.

Brian Atkins, 21, also of Burlington, and Bert Hansen, 23, of St. Albans, pleaded innocent to charges of simple assault and are being held on $5,000 bail.

It was reported that Renehan was in good spirits at a birthday celebration in his room on Monday night. He may be able to leave the hospital for home in a week to 10 days.



Lew Whitney (right), former housing director, coaching the swim team in 1977.

Whitney, Waller leave SMC positions

by Robert P. Borquez
executive editor

Lewis M. Whitney, assistant director of student life/housing director at St. Michael's College, resigned his position on Jan. 18 for personal reasons.

Student Life Director Michael Samara explained that Whitney left the college because he was unhappy. "He didn't feel totally happy here . . .he faced the same old things he'd been up against the last three years."

Samara added that "obviously when someone is unhappy with a position, his effectiveness is hampered." But he said that at no time did he ask Whitney to leave.

Samara emphatically denied that there was any truth to rumors that Whitney had been asked to leave the college for unprofessional or immoral behavior.

Whitney is out of town, unavailable for comment and not expected to return until tonight.

Samara explained that while he received Whitney's resignation on Dec. 18, Whitney had discussed with him the possibility of leaving the college "at least twice privately."

Whitney had considered leaving during the middle of the semester, but Samara persuaded him that it would be "unprofessional and irresponsible to leave mid-semester" and that employment changes should take place ideally during the summer or during Christmas intersession. Employment contracts at St. Michael's and other colleges generally run from July to June.

During his three and a half year tenure as housing director, Whitney has been a controversial figure. His housing policies, specifically room registration, have met with student opposition. In 1977, the student senate threatened to sponsor a boycott of room draw.

A search committee chaired by Jennie Cernosia, assistant director of student life/activities, will screen applicants for housing director.

Until a director is named, the Rev. Thomas Hoar, S.S.E. and Kate Purcell, two resident directors, are filling Whitney's position.

Carol Waller, the resident director of Ryan Hall, also resigned for personal reasons.

Waller informed Samara of her resignation on Nov. 29. Her reason for leaving, like Whitney's, was that she was unhappy with her position.

Samara said Waller had trouble "making the transition to academia from the business world . . .she had some positive experiences (during her tenure as resident director), but overall it was very difficult for her with the lack of privacy and a 24-hour-a-day, seven-day-a-week job."

While Waller's reason for leaving was similar to Whitney's, Samara stressed that the two incidents were not related.

Police chief says Burlington is safe

by Neal Muse

Eleven years ago Lyndon Johnson, speaking about the problem of violence, said ". . . . The only genuine, long-range solution for what has happened lies in an attack — mounted at every level — upon the conditions that breed despair and violence.

"All of us know what these condions are: ignorance, discrimination, slums, poverty, disease, not enough jobs."

The crime problem is still relevant. Just last week two St. Michael's students were assaulted in Burlington. One was seriously injured.

According to Burlington Police Chief Robert Abare aggravated assault (someone hitting another person with a weapon with the intent of hurting him) occurs roughly 75 to 80 times a year.

Simple assaults (quarrels, skirmishes and the like) take place 150-175 times annually.

More than 50 percent of those who commit these crimes are caught, Abare said.

There were 55-60 armed robberies and four homicides in Burlington last year. Three of the homicides have been solved and one is still under investigation.

There were 22 rapes in Burlington last year. Sixty-six percent of the attackers were apprehended, Abare stated. "There is a special nine-person rape patrol consisting of men and women," he added.

Abare said theree are two or three police officers on foot patrol each night in downtown Burlington. There are also three to five patrol cars and one or two unmarked cars that guard the streets at night.

Burlington has a population of approximately 40,000 permanent residents and 10,000 students. "There are 1.6 police officers for every 1,000 people. For adequate protection there should be at least two officers per 1,000 residents. We could use 2.5 officers to be exceptional in fighting crime. Cities like Washington, D.C. and Los Angeles have four officers for every 1,000 people," Abare said. Burlington's crime rate is average, he added.

Abare said 99 percent of the college students don't get into trouble. "Local red-necks" are ones who start friction with some students, he explained. However, he said people who put themselves in vulnerable positions are ones who usually get into trouble.

Abare noted that according to Vermont law, anyone can carry a hunting knife or 12-gauge shotgun down Main Street in Burlington without fear of arrest unless they point the weapon at someone.

In some states such as Massachusetts, there is a 90-day jail sentence for such behavior. A second offense would result in a three-year sentence.

"We can't have a cop at every corner. I think my police force is doing a reasonable job," Abare concluded.

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Dishonesty versus morality: cheating surfaces at St. Michael's

by John Engels Jr.

A journalist has described America as "a nation of self-righteous cheaters."

While most people would voice strong opposition to any form of dishonesty, many of these same people would not hesitate to tell a teacher they were sick when they really missed class to go skiing. They would have no qualms about producing a fake ID at bars or claiming to be 12 years old at a movie theatre to get a cheaper ticket.

The same is true in seemingly more clear-cut cases. For example, of 20 or so teachers and students recently interviewed at St. Michael's, only two claimed to have never cheated on an exam, or handed in plagiarized material.

Yet all were strongly opposed to such actions and said St. Michael's has a lenient policy in dealing with cheaters.

It would seem that moral standards have been significantly lowered, or at least redefined to the extent that it is now commonly accepted that one may resort to any means to inflate his accomplishments in the eyes of his peers.

According to the student guide, "Conduct tending to create suspicion that a student is attempting to cheat is sufficient reason for a test proctor to compel the student to leave the room. . . .

"Cheating on an examination, or plagiarism on a paper may be punishable by failure of the course and other disciplinary action. The maximum sanction may be expulsion from the college."

According to Academic Dean Vernon Gallagher and Director of Student Life Michael Samara, no one has been expelled recently for cheating. Both think immediate failure of a course is fair punishment for cheating, no matter what the particular circumstances might be. But each felt that expulsion was under the jurisdiction of the other.

Samara said he would review the expulsion clause of the student guide and, if necessary, work with Gallagher in clarifying the judicial process and the responsibility of carrying it out.

Faculty opinion of cheating ranged from "not having to deal with the problem at all," to "coming down very hard at the slightest suspicion."

One professor said he designed his exams so that cheating is impossible, or at least easily detectable. "I design my exams so that I can evaluate the improvement in quality of thinking; this way a student doesn't feel compelled to take advantage of man's fallen nature."

This approach however, is hardly practicable in mathematics or science, where concrete answers to problems are, by necessity, required. In these cases the teacher usually confronts the student.

Most faculty members felt that repeated offenders should be expelled, but none had ever had that problem.

The teacher decides how to deal with cheaters. One idea, developed by the business department, is to lower the final grade point average one point; and a student caught cheating would get a B for the course.

How can the situation be improved? The faculty, in general, doesn't like to make such a serious accusation as cheating of a student. When forced to do so, they usually have to devise a disciplinary action of their own. This apprehension is heightened by the naivite and casualness displayed by students caught cheating.

Dr. Peter Tumulty of the philosophy department said students should be made more aware of the "seriousness of dishonesty," so they can understand better why the punishment may be expulsion from college.

This, coupled with a consistently applied, stiff punishment, dealt with through one office, may help solve some of the problems of the present system.

"Excuse me but I seem to have lost my mind."

College plans dance group

by Mary Hillmer

The liturgical Mass is becoming more popular at St. Michael's College. Steven Warner, of campus ministry, says the fine arts and campus ministry departments are working together to present three liturgical dances in the chapel this semester.

Last semester two dances were presented. Mary Daly, a New Yorker, performed one, and three ballet students from Burlington, Yvonne Lavallee, Kathryn Markey, and Laura Rathgeb, performed the other. The success of these dances has interested other parishes in the area, encouraging St. Michael's to prepare another presentation, Warner said.

The Masses will contain three-minute performances focusing on liturgical dance, pantomime and interpretive dance. Advising the program will be Warner, Joanne Rathgeb of the fine arts department, and Patricia Noyes, a ballet teacher from the Burlington area and Saint Michael's.

About twelve students from St. Michael's and Noyes' ballet classes will perform. "There are some things you can say with dance you can't say with words," Warner said.

This is a volunteer activity developed by Warner and Rathgeb. The first meeting will be in the chapel Sunday at 3 p.m. All interested persons are urged to attend.

Committee revising old S.A. constitution

by Barb Nagy

The new St. Michael's Student Association constitution will be "a **little** more specific, a **little** more detailed," according to Rich Hybner, chairman of the senate's constitution committee.

He said that while the committee would like to clear up some of the ambiguities of the old constitution, the new document should not be so detailed that it would become outdated in a few years.

The main change is that the president and vice president will run together on a party ticket, instead of separately. Hybner said he hopes the new system will be used in the elections this spring.

The duties of committee chairmen and S.A. officers will be clarified, and the name of the senate will be changed to "The general assembly," he added.

He went on to say that the committee would like to encourage senators to familiarize themselves with "Robert's Rules of Order" so that senate proceedings will be more orderly.

The document is being rewritten because of the contradictions, loopholes and ambiguities in the old constitution, Hybner explained.

He said "The main problem is that it lacks any real statement of position, it doesn't say much." The errors in spelling and grammar add to this to make it a truly "inferior document," he added.

Hybner pointed out that under the old constitution students are, in effect, over-represented. All house presidents and all class presidents are given one vote in the senate. Under this system, the class president represents no one who is not already represented.

Hybner would like to make the new constitution a document that the senate can use for guidance — something the old document cannot be used for because of its imprecision.

He said the document, which will be based on the Student Association constitution of the University of Vermont, will be completed some time this semester.

After committee members solicit the opinions of a few trusted professors, they will submit their work to the senate for ratification.

Work on the constitution began last May when Hybner and S.A. President Brian Rooke began reviewing constitutions of some other schools. The committee began its work in September.

Orgera Fund to help students this year

The John Michael Orgera Memorial Scholarship is established with $3,369 as of January 1, 1979.

St. Michael's College is to invest the money donated to the fund and use the interest which accrues to support the scholarship in the name of John Michael Orgera, son of Dr. and Mrs. Walter Orgera.

The students who receive this assistance will be determined by the Director of Financial Aid at St. Michael's College.

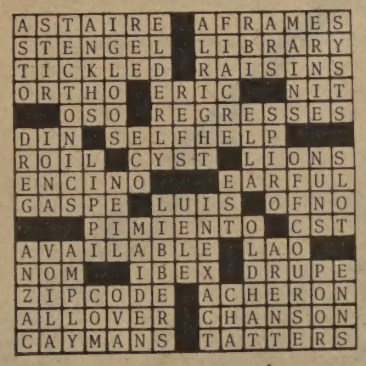
The first use of this fund will be made in the 1979-80 school year.

The interest from the fund will, in the following years, be expended annually for the purpose indicated.

The director of financial aid will notify Dr. and Mrs. Orgera annually of the names of students who have been assisted and of the amounts they received.

Additional sums which may be contributed to this fund will be added to the principal and handled according to these provisions.

The existence of this fund will be specified in the college bulletin.



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Attention:

There will be a general meeting Sunday, Feb. 4 at 6 p.m. in Alliot 210 for anyone interested in working on the Michaelman this semester. We need people interested in writing, photography, layout, copy editing, art or advertising. If anyone interested is unable to attend this meeting, contact Bob Borquez at ext. 2421.

Winooski streets to receive facelift

by Tom Liptak

So you say you're sick and tired of that gaudy orange Aubuchon Hardware sign, sick and tired of that ugly block of stores on the corner of Main and East Allen streets? Are you embarrassed when friends or parents come up to visit and you have to take them through Winooski to get downtown?

Well, cringe no more, because Winooski has been scheduled for a major facelift, some of which has already begun.

According to Peter Clavelle, Winooski city manager, the first of three phases of a major urban renewal project is in progress in downtown Winooski.

This first phase "provides for some 50,000 square feet of renewal for a variety of shops," Clavelle said. A shopping center near the old Forest Hills building is scheduled to open around Feb. 20. The major store will be an IGA supermarket.

It appears that the focus of the project will be the mills located on either side of Main Street, along the Winooski River.

Clavelle said that tentative plans have been made to refurbish the Champlain Mill building. The first two floors of the mill will be commercial space for shops, boutiques, and restaurants. The second two floors will be used for office space or housing.

Other amenities proposed include racquetball courts, a laundry, saunas, and an indoor swimming pool.

All of this is possible due to the success of the city in securing grants from the U.S. Department of Housing and Urban Development's Model Cities Program.

Jim Dousevicz, project manager, said that by the time students return next semester, "there'll be a new Winooski."

Future restoration, he said, will include a complete "cityscape project", with brick sidewalks, ornamental lighting, street furniture, and major landscaping for the downtown area. All of this should begin by spring 1980.

The city will also begin the construction of parks between the Burlington Savings Bank and the new city hall, as well as adjacent to the riverfront. Loans and grants for storefront renovation will be included.

A brochure prepared for the Winooski Community Development Corp. states that "the downtown buildings are being renovated as part of a comprehensive plan to link these historic sites with the mill buildings and the river. The result is an exciting new shopping park and recreation area just overlooking the Winooski River."

So it looks as though St. Michael's students will be proud to list their mailing addresses as Winooski, Vt.

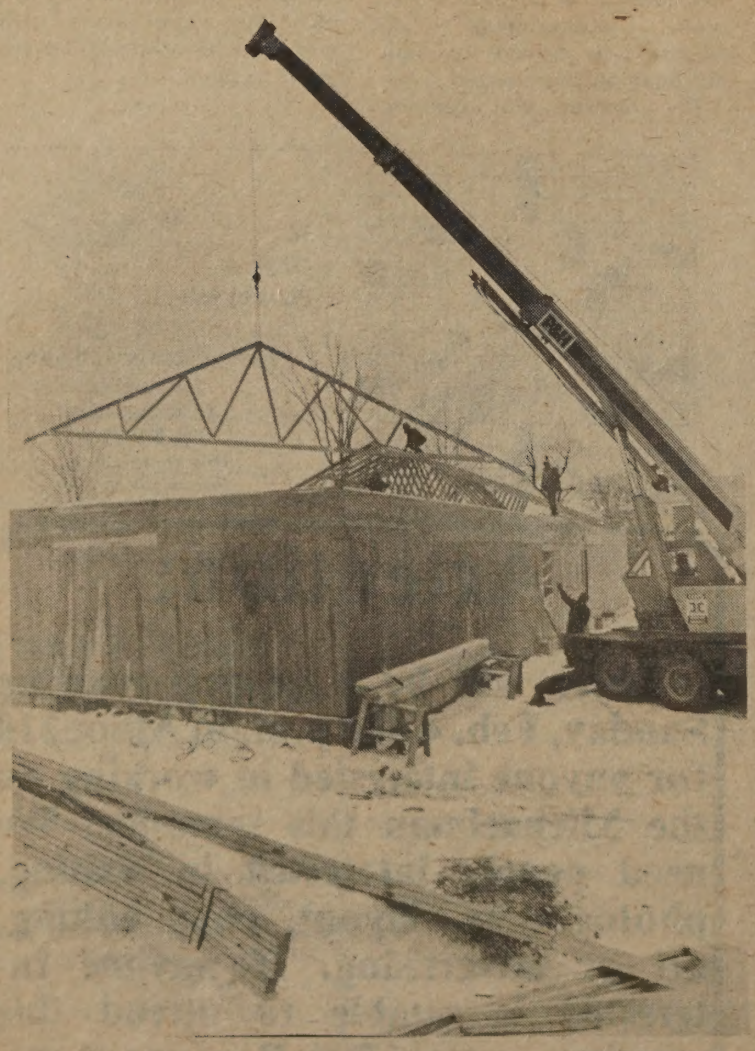

photo by Rob Swenson

Construction continues on the Bergeron Educational Building.

photo by Bear Photography

New Winooski shopping center planned to open around Feb. 20.

Bergeron building to be finished for summer classes

by Michael J. Reardon
News Editor

Construction of the Bergeron Educational Building has begun. The building contract was awarded to Remi Gratton Inc. of Burlington. Ground was broken in early December. The date of completion is tentatively set for May 30.

Despite the snow and cold of winter, Donald Larson, director of personnel and physical plant manager, said construction of the classroom facility is on schedule. The administration had hoped the building would be completed in time for the opening ceremonies of the Women and Society Symposium being held at St. Michael's in late March.

The frame and walls of the building are standing and the roof is partially erected. According to Larson, once the roof is completed, tar paper will be laid to seal the building from the winter weather. Heaters can then be placed within the shell of the building so the interior can be worked on through winter.

When asked if constructing such a building during the winter months will affect the quality of the work, Larson replied, "The weather has been favorable for construction.,"

He pointed out that the initial cement supports for the frame were poured and have set properly. The permanent foundation will be laid after the roof is sealed and the ground beneath is warmed by heaters.

Ross Sports and McCarthy Arts centers were also built while the snows of winter raged, and there haven't been any problems with either building.

The Bergeron Building's design has been deemed "versatile." It is to contain four classrooms, each separated by soundproof dividers, which can be opened to accommodate larger crowds. A kitchen, offices and an audio-visual supply are also included in the design.

The Bergeron Educational Building was made possible by a $130,000 donation by Urban L. "Ben" Bergeron. He is president and former publisher of the Burlington Free Press and a member of the St. Michael's class of 1939.

The graduate school and the delayed admissions programs will use the building this summer. It will also be rented to local groups and organizations and will house school functions.

Committee proposes shorter intersessions

by Jim DeMarco

St. Michael's calendar committee is seeking approval for its 1979-80 school schedule which includes a shortened January intersession. The calendar, if approved, would serve as a general guide for the next few years.

According to a committee memorandum, the majority of students feel that the winter break is too long for a number of reasons. It says that many students are bored after two or three weeks at home and that they do not have enough time to gain "meaningful employment." The report also states that the majority of students polled said they would rather have free time in May for job hunting.

The administration is said to favor a shorter semester break because maintenance and repair work could be done more easily in May than in January, and because the longer summer vacation could possibly accommodate revenue-producing ventures such as workshops.

The committee also decided that vacations should not begin midway through schooldays because many teachers have morning and afternoon sections of the same class, and many students leave early anyway.

The members of the committee decided to make the Feast of St. Michael a holiday "in an attempt to establish a local tradition". It suggested that special activities such as a mass and a student-faculty-administration dinner be adopted.

The proposed calendar provides for two study days at the beginning of each exam week and six straight days of exams. The memorandum states that study days are not as essential as they once were because modification of the final exam schedule ensures that a student will have no more than two exams per day.

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Kirk criticizes quality of liberal arts education

by Andrea Creminsi

The quality of higher education in the liberal arts was criticized by Russell A. Kirk, historian and cultural critic, last Friday night in the McCarthy Arts Center at St. Michael's College.

Kirk addressed a near-capacity crowd on "Decadence and Renewal in Higher Learning," the title of his most recent book, which was released in December. His talk was the first in a series of lectures sponsored by the college in preparation for its 75th jubilee celebration.

Kirk, said decadence "occurs when people have abandoned the pursuit of real objects, aims or ends and have settled instead for the gratification of mere experience."

Kirk, advisor to many educational foundations, illustrated this point by saying that liberal arts colleges have neglected to "develop the philosophical habit of mind" in their graduates. "That ignorance is what I mean by decadence," he continued.

President of The Educational Reviewer, an educational foundation in New York City, Kirk said higher education involved two fallacies. The first was that "everybody ought to attend college;" the second, that the "principle function of a college is to promote utilitarian learning."

Utilitarian skills are those skills primarily designed for usefulness, often disregarding beauty, taste or good quality. Kirk regarded these skills as the type of skills that can be used to make money. He suggested that "colleges ought not to be degree mills. They ought to be centers for genuinely humane and scientific studies."

Kirk, who frequently writes about education for National Review, claimed that schools are not "raising up a class of liberally educated young people, but rather a series of degree-dignified elites." To cure this, Kirk suggested that colleges undergo a "recovery of objects." He explained that these objects were wisdom and virtue.

Kirk ended his lecture by proposing that liberal arts colleges should "abandon the attempt to become specialized professional schools, reaffirm the objects of higher learning, turn away from commercial vocationalism, emancipate themselves from quasi-professional programs of athletics, truly educate some young people and reduce to a minimum the elective features."

Kirk has written 18 books, including "Old House of Fear." He received the Ann Radcliffe Award of the Count Dracula Society for this piece of Gothic fiction.

The writer has contributed frequently to such periodicals as The New York Times Magazine, The Yale Review, Fortune, Commonweal, and The Sewanee Review.

As a journalist, Kirk has edited periodicals such as University Bookman and Modern Age. He is author of "To the Point," a syndicated column which appears in more than 200 newspapers.

He attended Michigan State and Duke Universities. At St. Andrews University in Scotland he received the highest arts degree of any American attending that school.

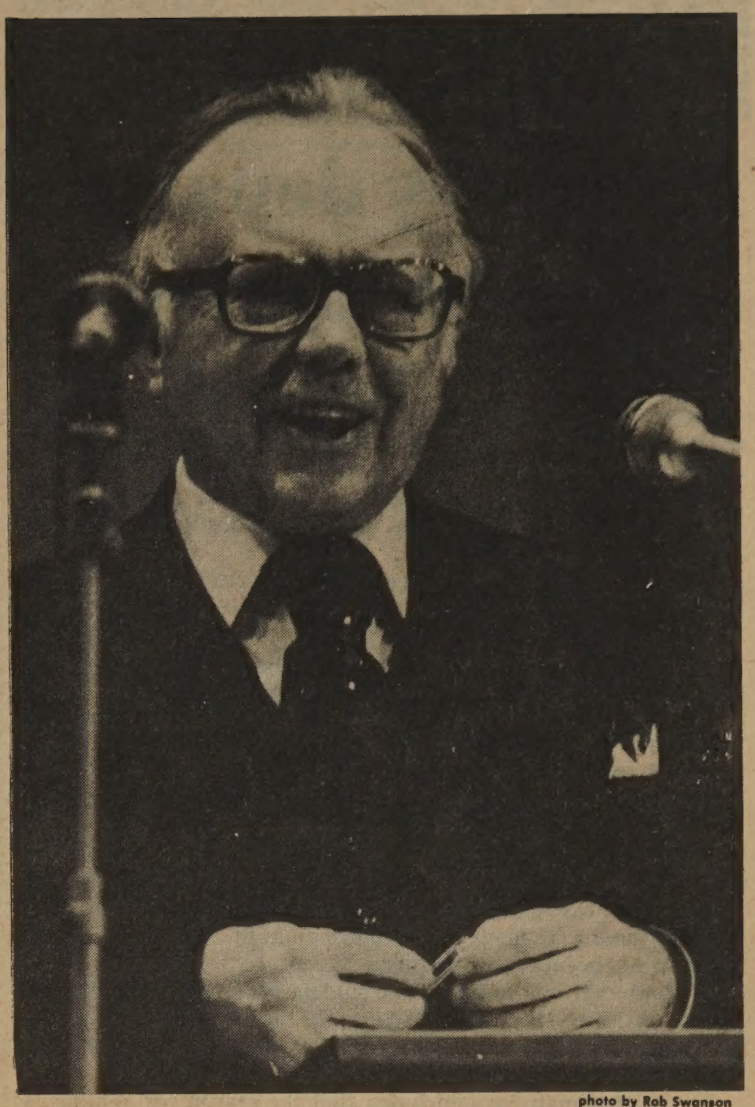

photo by Rob Swanson

Russell A. Kirk addresses a near-capacity crowd at the McCarthy Arts Center on "Decadence and Renewal in Higher Learning.

Friel's "Freedom of the City" opens tonight

by Joanne Smith

This semester the St. Michael's theatre department will begin its season with the presentation of "Freedom of the City," to be performed tonight and tomorrow at the Herrouet Theatre. It will be the second play written by Irish playwright Brian Friel performed this year.

Directed by Matt Whyte, the play is based on an event which took place in Londonderry, Ireland amidst a series of civil rights marches and riots during 1970.

It evolves around the investigation of the death of three revolutionaries who, while trying to escape from the military during a riot, found themselves inside the mayor's parlor.

As in other Friel plays, the story's outcome is foretold at the opening of the show. Using a series of flashbacks, the author slowly reveals the tragedy of Michael, Lily and Skinner, three innocent people who became the victims of the military.

Jim Lyden is Skinner, a young, irresponsible lad who suspects the outcome of the day's events, but enjoys the excitement of the whole affair. Lily (Theresa Bruck) is a middle-aged housewife with eleven children who has become involved in the marches for personal reasons. She hopes to provide a better name and a more decent life for her children than she had.

Bob Lavoie plays Michael, a lad more seriously interested in the movement because he feels every man is entitled to fair play.

Other cast members include Michael Lucey, Ben Ash, Kyle Miner, Ann Duany, Greg Bowen, Matt Whyte, John Rizzo, Jerry Mendicino, Donna Mendicino, Patty Corcoran, Steve Barney, Jeff Reardon, David Pell and Will O'Brien.

The entertainment will begin at 8 p.m. with a short concert of contemporary and traditional Irish folk songs with musicians Matt Whyte on guitar, Paul Ascenso on the mandolin, Marty Pizzuto in the dulcimer and Donna Mendicino on the melodica.

photo by Rob Swanson

Bob Lavoie as Michael and Jim Lyden as Skinner rehearse for "Freedom of the City" which opens at Herrouet Theatre tonight at 8.

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Editorial

Whitney departs; rumors arrive

In recent weeks, rumors have run rampant across the campus concerning the sudden resignation of Lewis M. Whitney, assistant director of student life/housing director. Yet the college administration has done nothing to explain the true events.

Indeed, by its very handling of the situation, the administration has only served to feed the rumors, by being obstinately silent on the matter.

Following the resignation, Student Life Director Michael Samara issued a trite memorandum stating simply that Whitney had left "to pursue other professional interests." This was an invitation to some individuals to "elaborate" with allegations regarding the reason for his departure.

The question arises as to why Whitney would suddenly leave in the middle of the year. Since employment contracts at colleges generally run from July to June of each year, it does not make sense why he would leave now, especially since there is no evidence that he has secured another position.

The Michaelman had tried to ascertain the facts behind the resignation. In an initial interview, Samara questioned why the Michaelman was "pursuing this vein of information." He pointed out that there were many other goings on at St. Michael's College which would be more newsworthy.

Furthermore, one source in the student life office, who had offered a radically different explanation of the resignation, suddenly retracted the explanation after confessing to Samara that the story had been leaked to the Michaelman.

The Michaelman has concluded that the reason for Whitney's departure is officially being covered up. Why not the truth — could it possibly embarrass the college?

-RPB

The MICHAELMAN

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The Michaelman encourages letters to the editor. All letters must be signed. Campus or off-campus address and phone number must accompany each letter. The editor reserves the right to edit or omit any letter for the sake of space or clarity. While all letters cannot be published, the newspaper will make an effort to publish those reflecting a diversity of opinion.

Deadline for all letters to the editor is Monday noon.

Opinions expressed in this publication are not necessarily those of St. Michael's College faculty or administration.

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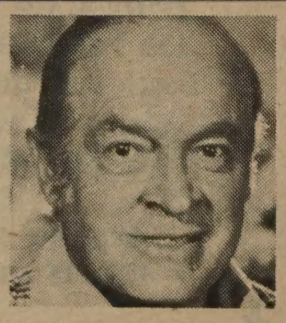


Guest editorial

Purposes of liberal arts education

by Jeff Good

Hardly a day has passed in this early part of the semester without a fellow student, and at times even a professor, asking me how I "made out" last semester. Do they wish to know what I learned? Hardly — they want that magic number, my cumulative average.

In his lecture, "Decadence and Renewal in the Liberal Arts," Dr. Russel Kirk quoted Jones in stating, "Decadences occurs when people have lost sight of the object." What is the object of our "liberal arts" education?

Is it to train us for a lucrative position in an accounting firm? Perhaps, and yet does this entail concentrated and specialized training in this area, a training that ignores the traditional "liberal arts?"

In the St. Michael's College statement of mission, the college envisions itself as a place where students may pursue "truth, goodness, and justice" by means of a "liberal" education.

Yet, in the opening pages of the same catalog in which this statement is printed, one is also made aware of St. Michael's being a place where "studies will help them (the students) get a good job."

In itself, this pragmatic statement is not bad, and yet it seems to reflect what has become an overemphasis on "getting a job," which has resulted in the de-emphasis of essential traditional liberal areas of study.

Very few of us, including myself, came to college because of a thirst for knowledge. College was expected, and besides how are you to get a big-bucks job without a college degree?

Today, many of us are in the process of seeking out "truth, goodness and justice" in the halls of accounting courses, or in the inspiring realm of "Contemporary Introduction to Basic Sciences Which Are Guaranteed Not To Strain the Intellect"."

Still others can be seen in their search for wisdom at those darkened caverns of philosophy, grabbing all the gusto they can get.

Why have the liberal arts deteriorated and succumbed to what is ironically an impractical and myopic pragmatism? There is a definite lack of philosophy these days; to "love wisdom" is definitely not in vogue.

Hey, why worry about ethical questions in India when "Mork and Mindy" and the Anheuser-Busch Co. can bring the "cosmic" aspects of life right into our living room?

One could blame technology for making life seem simpler than it is; one could point to advertising, which confuses people's priorities; one could condemn democracy for developing the common view that every person deserves a college education, whether he or she wants one or not. Or we could blame Mom and Dad . . ., And yet, blame is not usesful, unless it serves as impetus toward contructive change.

It is all very well to speak of "radical" change, as Kirk did in his lecture; yet the fact remains that most of us will not be able to earn our living expounding ideals of this sort.

Practicality is a major factor in change, as was well-illustrated by Dr. Edward Henry's remarks to Kirk after his talk. In response to Kirk's condemnation of business and journalism Henry said Kirk "had just created a large deficit in the school's budget for next year."

Face it, if people could not study business or journalism at St. Michael's, we would lose about half our student body. What would happen if the college stated as its sole "sales-pitch;" "Come to St. Michael's ; and learn to love wisdom!"?

Yet, is St. Michael's College really serving our best interests as students by conforming to and furthering the popular belief that specialized career training is the purpose of higher education?

What about the liberal arts, which emphasize not speciality but rather generality; the studies which transcend particulars to a recognition of the common traits which underlie and connect all aspects of our existence?

The world of business does not begin and end with accounting — it begins and spreads through all areas of human existence, from economic cycles to egotism! How can a journalist write about people, or a manager deal with his subordinates, if she or he knows next to nothing about the complexity of human nature?

It is time for St. Michael's College to stop wallowing in complacent mediocrity and conformity to foolish common beliefs — if we are a liberal arts college, let's emphasize the liberal arts.

It is time to stop conforming to beliefs about education that **contradict** the **statement of mission.** This must be done if St. Michael's is not to deteriorate into a vocational training school and if the college is to best prepare the student for life's complex problems and joys.

The actual solutions will require much more thought than I am capable of producing here; and yet we must decide whether or not such an endeavor would be worth the effort. I, as a student, hold that it is.

Rich band pleases students

by Dave Walsh

The 16-piece band quietly entered the backstage door of the Ross Sports Center Tuesday night. The "World's Greatest Drummer," Buddy Rich, followed close behind.

Buddy Rich and his orchestra were about to delight the audience with the big band sound of the Swing Era.

The band mounted the stage in minutes. Rich took to the drum platform centered among the orchestra. He and his band received a warm applause. From the beginning of the concert, he commanded the orchestra's every movement. He set the tempo, nodded and began the show.

The heavy brass sound, new to the younger audience, but familiar to much of the elder audience, quickly flooded the gymnasium.

Rich, whose first appearance on stage was in his parents' vaudeville act, played with professional ease. Jazz began for him in 1938 when he appeared in Hickory House with Joe Marsala. He has played with many of the big names in his time: Artie Shaw, Benny Berigan and Tommy Dorsey. In 1946 he formed his own band and has played steadily ever since.

The orchestra's first two selections were heavy brass, illustrating the power of the band. Many solos, characteristic of the Swing Era, were woven into the selection. Turk Maro's baritone sax and Steve Lampert's trumpet solos kept the music lively and exciting.

The audience was sobered by one of Duke Ellington's tunes, "In a Mellow Tone," which featured tenor saxophonist Steve Marcus. The soothing notes of the sax relaxed the tempo and set up the following bass and piano selections.

photo by David Walsh

Steve Marcus sweetly playing his soprano saxaphone.

Bassist Tom Warrington and pianist Barry Kiener complemented each other on duet jazz pieces.

Rich appeared loose and comfortable under the lights. But offstage, the 61-year-old performer seemed tense while smoking a cigarette.

In 1959, Rich was victim of a heart attack and was unable to play for a year. A black belt in Karate, he watches his health by limiting himself to five cigarettes a day.

On stage, Rich continued to dominate his group; setting the tempo, giving commands and delivering emotion to his music.

The trumpets and trombones were muted as soloist Steve Marcus played his sweet soprano sax to Billy Holiday's "God Bless The Child."

Rich played a minor role in the second set by allowing the band to take over the audience with its jaunty rhythm. But he made sure that the tempo was always steady throughout the performance.

With the final piece, "Channel One Suite," Rich dutifully concluded the show with a stupendous drum solo. He threw his sticks in the air, played the rims of his drums and tapped merrily on every cymbal. He amused the audience with a fine snare drum roll that he controlled with a flick of the wrist.

Rich and his orchestra were given hearty applause showing to all that the big band sound is still alive.

Science Column

By Jove!

by
Frank Reddy
John Barkyoumb

Recently, in both the news and the night sky, the planet Jupiter has figured prominently. For quite a long time all we knew about the fifth planet from the sun was what old Galileo had observed in 1610: it was big, colorful and had four moons.

We now know that that it is **very** big (two and a half times more massive than all the other planets put together), that its colors are due to a dense, turbulent atmosphere swirling around the globe (which rotates once every ten and a half hours about its axis), that it radiated more energy into space than it received from the sun, and that it possessed 14 plus(?) moons.

Aside from these facts (plus a few very scientific hence socially unacceptable ones) we knew nothing about Jupiter. Then again, what do you expect when the closest you can get to the thing is 400 million miles and you are forced to observe it through five miles of uncooperative gunk coloquially known as Earth's atmosphere.

This frustrated astronomers very much, so they all got together and launched two fly-by probes — Pioneers 10 and 11 — in 1973 and 1974, respectively. These two probes examined the planet as they swung by it, only to continue their endless journey into the abyss of interstellar space. (God, that's poetic!). Actually, Pioneer 11 will swing by Saturn this September — but that's another article.

Physicists, astronomers and even meteorologists are still sifting through the wealth of data sent back by the spacecraft. Jupiter (we found) has radiation belts just like Earth — only unimaginably stronger; in fact, there was some danger that the spacecraft might be damaged by these belts.

We found that Jupiter was practically all hydrogen: the atmosphere is hydrogen gas with impurities, the surface (or what passes as a surface on Jupiter) is made out of liquid hydrogen under immense pressure, and further down, in the core, there is liquid **metallic** hydrogen — and billions of tons of it!

All this seemed to verify the theory that Jupiter, fifth planet in the system of Sol, nearly became a sun itself, but simply couldn't get it all together.

Well, last year NASA launched two more probes to examine the anaomalies of Jupiter: Voyagers 1 and 2. Beset by problems after being launched, the two craft are now doing very well. The first is nearing closest approach at this very moment.

Returning photographs are of even higher quality than the two predecessors.

It might occur to some sarcastic pragmatist that we've already spent enough money, at the going rate of hydrogen, to purchase the whole planet. Or (ahem) buy Jove? . . .

On campus

Friday, February 2, 1979

4-7 p.m. The freshman class and the S.A. social committee co-sponsor a pizza/happy hour. Entertainment provided, Alliot Lounge.

Saturday, February 3, 1979

9:3-4:30 p.m. Student Resource Center is conducting a workshop: Job Search Strategies for Seniors in Durick Library, Pope John XXIII room. To register contact the Student Resource Center.

Sunday, February 4, 1979

No events listed

Monday, February 5, 1979

7:30 p.m. J. Joseph Grandmaison will speak on "Federal-State Relations" in Durick Library, Pope John XXIII room. For more information contact Dr. William Wilson, ext. 2466.

Tickets go on sale for Winter Weekend in Alliot Lounge booth.

Tuesday, February 6, 1979

7 p.m. Bible Study Course on the Gospel of St. Mark at the Christian Living Center, 503 Dalton Drive. For more information contact Fr. Stephen Hornat, S.S.E. at ext. 2476.

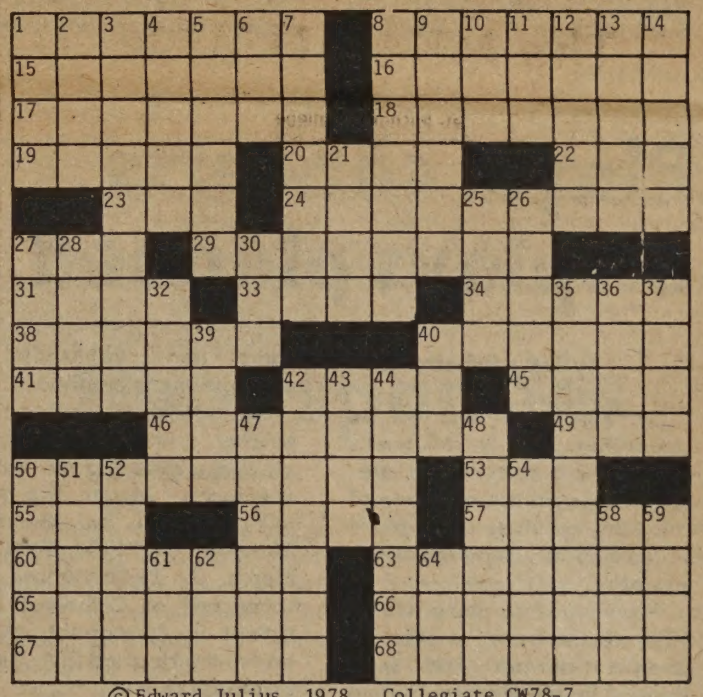
Wednesday, February 7, 1979

7:30 Christian prayer meeting, Alliot Lounge.

Thursday, February 8, 1979

No events listed.

collegiate crossword



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34 —— share
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40 Gossip dose
41 Quebec peninsula
42 Aparicio or Tiant
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54 Verbal contraction
58 Impecunious
59 River to the Danube
61 Part of NCO (abbr.)
62 Eggs
64 Half a Latin dance

Students offered study in England

by Cori Fugere

Students at St. Michael's College who are interested in Shakespeare will have the opportunity to spend the summer in England to participate in the "Shakespeare Understanding Through Performance" program from July 23 to Aug. 25, 1979.

The five-week program is at Westfield College, University of London, under the direction of Professor James Redmond. Dr. Frank N. Clary of the St. Michael's English department is a guest speaker.

The nine-credit program includes production workshops, literary analysis, discussion of plays, and production of scenes from the works of Shakespeare and other dramatists.

The participants in lectures and seminars make comprehensive studies of the plays under various scholars and critics. Professional directors from the National Theatre, the Royal Shakespeare Company, and other groups work with students.

Students will see plays including "Macbeth," "Much Ado About Nothing," "The Tempest," and "The Merchant of Venice." They will attend the National Theatre, the Royal Academy of Dramatic Art, the Shakespeare Memorial Theatre, Regent's Park and St. George's Theatre.

They are graded on participation and a written examination. Cost of the course is approximately $900, depending on the rate of exchange with England. This includes a single-room in a dorm, breakfasts, theatre tickets, and excursions outside London.

Clary said, "The course is the kind of experience that a student at St. Michael's might not otherwise have. The British theatrical scene is so vital and the involvement of the participants in the program is so intense that a student from a small rural college like St. Michael's would stand to gain a tremendous broadening of perspectives."

There will be a discussion group this month for any students who are interested in the program. Those who have already participated in the program are invited to answer questions and discuss their experiences. Applications may be obtained from Clary, who said St. Michael's students "have a good history of being accepted in the program."

Students from the United States, Canada, Israel, Taiwan, Germany, France, and Great Britain have participated in the program since it began in 1975.

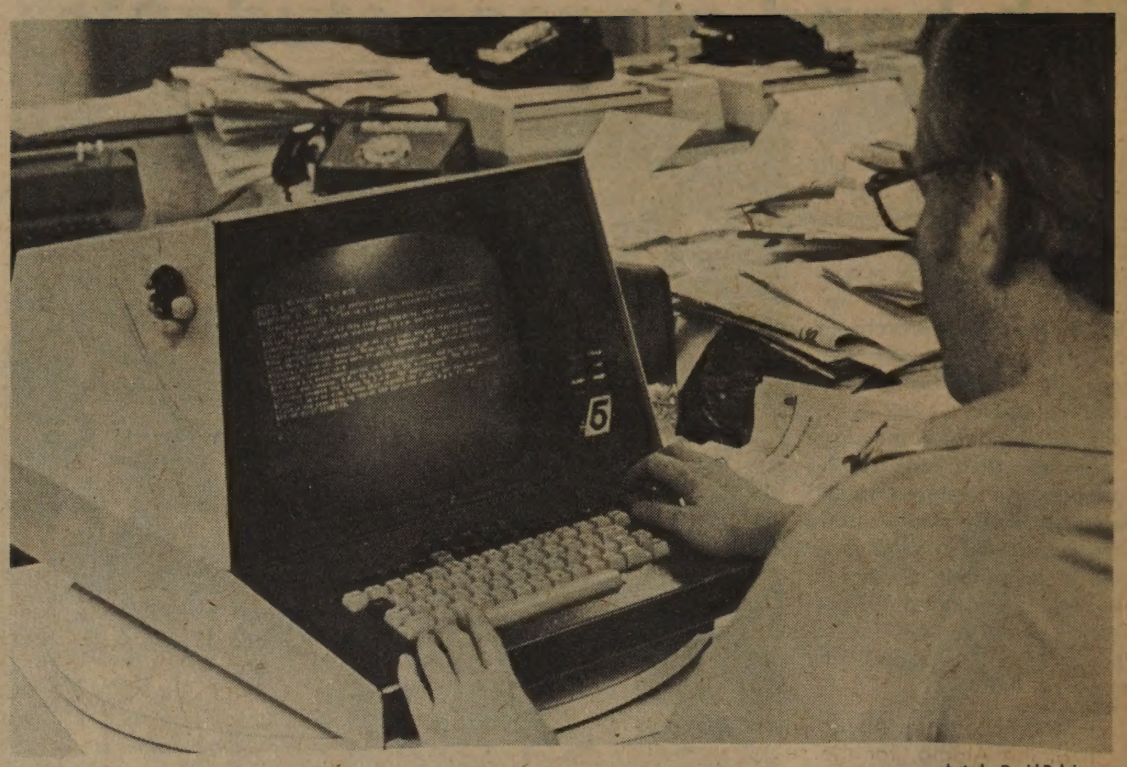

photo by David Puleio

A reporter at the Burlington Free Press types his story on a VDT similar to those that may be purchased by St. Michael's.

Nagy asks for purchase of VDTS

by Phyllis Griche

Video display terminals might replace typewriters in future journalism classes at Saint Michael's.

A video display terminal (VDT) is "an electronic typewriter, linked with a computer, that flashes the words a reporter writes on a television-like screen above the keyboard," according to Dr. Alexander Nagy, journalism department head.

"The VDT, when hooked up to a computer, either drives typesetting machinery or punches a coded paper tape that drives the typesetter," Nagy explained.

He said he had just asked the administration to consider purchasing a VDT system. "We want to spend the year trying to determine what kind of system we should get," he added.

Nagy said he would like to find out what types of systems other colleges and universities have and what the latest type on the market is "Some 40 percent of the schools in the United States have VDTs and the others are waiting to get some," he noted.

Nagy estimated a VDT system would cost Saint Michael's $20,000 to $25,000.

The VDT might require air conditioning and humidity control, he explained. This would add to the cost of the system.

One of the advantages of VDTs is that they are much quicker than regular typewriters. "Speed is one of the essentials in the news business today," Nagy said. "Newspapers can have a much later deadline because they can process the stories faster."

VDTs help newspapers save money by eliminating jobs. "A whole battery of typesetters or keypunchers are eliminated in the process, resulting in tremendous financial savings," Nagy added. "Though the equipment is expensive to purchase, the savings soon pay back the cost."

He said most newspapers in the United States are moving in the direction of using VDTs.

Gifford Hart, journalism professor, has been assigned to find information about the system.

"Almost all of the original input in newspapers is going to be done by this type of device linked to computers," said Hart. "Newspapers won't be able to compete economically unless they have these installed."

Hart said the students should have a chance to use this equipment. "Our departmental objective is to give students the opportunity to be part of that progress. We've got to look into it as promptly as possible."

College offers series dealing with sexuality

by Cori Fugere

A series of three evening seminars on human sexuality began Monday at St. Michael's College. There will be two more programs, one on Tuesday and one on Feb. 14 in the Alliot lounge at 7 p.m.

Jane Campbell, R.N., Director of Health Services at St. Michael's, said the series was a response to student requests. "The program is designed to deal with the total person — not just physical aspects of sexuality," she said.

The main objective of the series is to provide students with a thoughtful presentation concerning human sexuality as it affects loving, physical well-being and emotional well-being. Participants in Monday's seminar were the Rev. Raymond Doherty, S.S.E.; Michael and Lucy Samara; Rit and Nancy DiVenere; and Jerry and Judy Flanagan. Julie Steele was moderator.

Moderator for Tuesday's seminar will be Dan Palmateer. W. Thabault, M.D.; Paul Morriseau, M.D.; Jane Campbell, R.N.; and Joyce Reddy, a nurse practitioner, will be the participants.

Melanie Desmarais will moderate the seminar on Feb. 14. The Revs. Maurice Ouellet, S.S.E. and Raymond Doherty, S.S.E.; Sister Suzanne Moore, M.S.W.; Mrs. Dorothy Portnow; and Michael and Lucy Samara will be participants.

Plays, concerts, displays planned

by Susan Roberts

The theater and music departments at St. Michael's College will combine to present a musical comedy, one of the many activities taking place in the fine arts department this semester.

The main stage show will be "The Apple Tree," written by Sheldon Harnick and Jerry Bock. It is directed by Donald Rathgeb, and music is by Paul LeClair. The production dates are April 3 through 7. The play will also be presented during Parents Weekend.

Other plays to be presented this semester are student-directed. "Freedom of the City," written by Brian Friel and directed by Matt Whyte, will be presented Feb. 2 and 3. "The Dumbwaiter," by Harold Pinter, will be directed by Andrea Frechette.

No date has been set for either production. Tryouts for the plays are open to everyone. Notices will be posted around campus and on the callboard across from rooms 131 and 132 in McCarthy.

In addition, Ted Pezzulo will be a playwright in residence from the middle of March to the end of the semester. He has won several awards for his plays, and worked at St. Michael's Playhouse several years ago. Workshops in playwriting are planned.

The music department has several concerts planned, including a wind and jazz ensemble tour in March. The group will play at the Berkshire Museum in Pittsfield, Mass., on March 2. Performances are scheduled at Cathedral Hiah School in Springfield, Mass., and at the Hartford Civic Center on March 23.

The chorale has a trip planned for March 15 through 17 in Ottawa and Toronto. In addition the Glee Club has planned a trip to Wheaton College in Norton, Mass. The date has been tentatively set for late March or early April.

A dollhouse will be on display at the end of the semester and during Parents Weekend. The house is being built by Mardee Saxton as a senior seminar project. All the furnishings, wallpaper and exterior will be built from scratch.

It will be a Victorian mansion of the Italiante style when completed. Saxton began working on the house after studying Victorian architecture and visiting the dollhouses displayed at the Shelburne Museum.

She is interested in the buying, selling and restoring of antiques, but had no knowledge of carpentry and had no floor plans. She was assisted by Robert Brunelle, Jr.

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SPORTS

Sacred Heart wins, 90-78

Knights' woes continue; suffer fifth straight setback

by Jim Kenyon
Sports Editor

While Napoleon's fate was determined at Waterloo and Davey Crockett met his downfall at the Alamo, for the second straight season the misfortunes of the St. Michael's men's basketball team seem to have run parallel with the semester break.

Similar to a year ago when they raced out to a 6-2 record, the Knights got off to a flying start again this season with a 3-1 mark, which included copping the 'Doc' Jacobs Classic in impressive fashion. However, Walt Baumann's hoopsters have since fallen upon hard times, dropping nine out of their last 10 decisions.

The latest frustration occurred when St. Mike's suffered a 90-78 setback at the hands of Sacred Heart last Saturday evening at the Ross Sports Center for its fifth consecutive defeat.

"I can't believe this team is 4-10," remarked a disappointed Coach Baumann. "The kids are busting their tails every day, but we make a few mistakes and we get down. I don't know why, but we have no spark when we need it."

The Knights looked as though they were going to break out of their month-long slump against the respectable Pioneers when SMC fought back from an early 19-10 deficit to close within two points, 39-37, at the intermission.

Behind the superb efforts of "Mr. Inside," Tom Hoey, and sophomore transfer student Darryl Eady, who each tallied 12 points in the first half, the Knights were able to keep pace with the talented and fast-breaking Pioneers. Eady came off the bench to hit on all six of his shots in the opening period, including a spectacular two-handed slam dunk.

After falling behind early, St. Mike's was able to climb back into the contest by playing tough man-to-man defense and connecting on its outside shots. However, the Knights' ability to fire from long range was short lived and the Pioneers were able to lay back in their 2-1-2 zone defense and clog up the middle effectively. SMC hit only 43.9 percent of its shots from the floor compared to Sacred Heart's 53 percent for the game.

"We had a very difficult time putting the ball in the basket against the zone," said Baumann, "and when we missed from the outside, they just took off. They just beat us down the floor."

The Pioneers took control of the game's tempo at the start of the second half, reeling off four easy buckets to take a 47-37 lead. Sacred Heart, now 9-5, was able to get its running game into high gear in the second period and the Knights were unable to adequately make the transition from offense to defense as the Pioneers collected numerous uncontested layups.

Although St. Michaels enjoyed a 23-20 rebounding advantage in the first half, Sacred Heart owned the boards during the final 20 minutes, out-rebounding SMC 32-19.

Hoey, as he has all season long, was the Knights' top scorer with 27 points and the 6'5" senior also dominated things underneath the hoop, grabbing 18 rebounds. Eady was another bright spot for St. Mike's as he hit 12 of 18 field goal attempts for 24 points while John Rao added 10 tallies and dished out seven assists.

photo by Rob Swanson

The leaping ability of St. Michael's John Rao results in his blocking of this attempted shot "hands down." The Knights were unable to put it together as they dropped a 90-78 decision to Sacred Heart. American International invades the Ross Sports Center Saturday at 7:30 p.m.

Varsity Basketball Box Scores

Men's Basketball

St. Michael's (78)
Hoey 11-5-27; Rao 5-0-10; Halacki 6-0-12; Byrne 0-0-0; Glubiak 0-1-1; eady 12-0-24; Way 1-0-2; Olivieri 0-0-0; McGovern 1-0-2. Totals 36-6-78.

Sacred Heart (90)
Cannon 4-3-11; Pritchett 10-3-23; Boyd 11-1-23; Charles 8-2-18; Spears 4-1-9; Dummar 3-0-6. Totals 40-10-90.

Women's Basketball

St. Michael's (76)
Lochner 0-1-1; Bushney 3-0-6; Ferguson 1-0-2; Pope 0-0-0; O'Neil 9-0-18; King 7-1-15; Merrick 0-0-0; Finn 6-0-12; Trotier 0-1-1; Murray 2-0-4; Bialik 5-0-10; Starer 3-0-6. Totals 36-3-75.

Western New England (32)
Colson 4-1-9; Johnson 4-2-10; Stravinskas 2-0-4; Pieper 2-1-5; Whitaker 2-0-4. Totals 14-4-32.

St. Michael's (45)
Bushey 3-0-6; O'Neil 4-2-10; King 1-2-4; Merrick 0-0-0; Lochner 0-0-0; Finn 7-0-14; Ferguson 0-0-0; Pope 0-0-0; Trotier 0-0-0; Murray 0-0-0; Bialik 1-1-3; Stanger 4-0-8. Totals 20-5-45.

American International (55)
Leocopoulos 0-1-1; Leonne 1-1-3; St. Jaques 1-1-3; Chlastaw 7-0-14; Donadio 4-3-11; Puzas 3-3-9; Goodwin 7-0-14. Totals 23-9-55.

photo by Rob Swanson

Forward Darryl Eady reaches for ball while being tangled up with a pair of Sacred Heart defenders.

Kenyon's Corner

Hoey sparkles

by Jim Kenyon
Sports Editor

Although the rain has started to fall on the SMC men's basketball team's parade, so to speak, senior co-captain Tom Hoey continues to shine through the clouds.

Hoey, a 6'5" forward, got off to a tremendous start this season and has continued his brilliant all-around play even during the Knights' current five-game losing skein. Through St. Michael's first 14 games the Flushing, New York native has tickled the twines to the tune of 27.1 points per game while grabbing 10.8 rebounds an outing. Adding to Hoey's play is that he has hit an incredible 64.5 percent of his shots.

Hoey opened the current campaign by netting 77 points, including a career high 40 games of the Knights' successful title defense of the 'Doc' Jacobs Classic. For his efforts he walked away with the tourney's Most Valuable Player award for the second straight year.

In SMC's five games during the month of December Hoey's 32.6 scoring average was good enough for the top spot among Division II players in New England and third in the nation. He was also selected for the all-tournament team in the Sacred Heart Classic along with being named to the Eastern College Athletic Conference (ECAC) Division II weekly honor roll for the week of Nov. 27 to Dec. 3.

A combination of physical strength and extreme quickness allows Hoey to raise havoc with man-to-man defenses since few players his size are able to stay with him for long. While a majority of his scoring opportunities come from close to the basket or on baseline drives, his fine shooting touch makes him a threat anywhere around the perimeter.

Hoey's rise to the top of the New England College hoop circles did not occur overnight. While playing in the shadow of SMC standout Ted Mauro last season Hoey netted 430 points for a 16.5 average in 26 games. He was also the team's leading rebounder, pulling in over eight caroms a contest.

While statistics can often be misleading, in Tom Hoey's case his performances have spoken for themselves.

Hoopsters whip WNEC, 75-32

SMC women impressive in capping New Year debut

After a month-long layoff the St. Michael's women's basketball team returned from the semester break nearly true to form as it split a pair of games last week in Springfield, Mass.

Despite having less than a week to prepare for their annual trip the Knights had little trouble in disposing of Western New England College 75-32 Wednesday before running out of gas Thursday and bowing to American International College 55-45.

St. Michael's proved to be invincible against Western New England as the Knights never trailed in the contest enroute to posting their fourth victory of the season.

"We were very successful," said St. Michael's Coach Sue Duprat. "We did everything right and they (WNEC) did everything wrong."

The Knights erupted to a 43-14 halftime advantage as sophomore standout Kathy O'Neil pumped in 12 of her game high 18 points during the first 20 minutes.

Janet King, a junior college transfer student from Purdys, New York, also contributed heavily to the St. Michael's scoring attack as she rattled home 15 tallies. The Knights enjoyed a balanced scoring attack against Western New England as Mauro Finn and freshman Audrey Bialik also hit for double figures, collecting 12 and 10 points respectively.

Dawn Stanger, Finn and Bialik gave SMC a solid edge in the rebounding department as they pulled down 10 caroms apiece.

The Knights did not fare as well against the talented American International squad as they had trouble putting points on the board during the 55-45 defeat.

Led by O'Neil's eight first half points the Knights held a slim 23-17 lead at the intermission, but the AIC exploded for 38 points in the final period, sealing the victory in the closing minutes. St. Michael's, after surrendering the lead early in the second half, fought back to knot the score at 40-40 with six minutes remaining, but foul trouble and the long semester break took their toll on the Knights down the stretch.

The Knights now with a 4-3 mark will enjoy straight home games with the University of Vermont kicking off the homestand tonight when it invades the Ross Sports Center for a 7 p.m. encounter.

"If we can get on a streak and win two or three before we have another tough game I think that will help us," remarked Duprat.

photo by Rob Swanson

Audrey Bialik snags one of her game high 10 rebounds against Trinity College. The Knights improved their record to 5-3 with an 80-18 win as Kathy O'Neil paced all scorers with 18 points.

photo by Dave Walsh

SMC's Maura Finn outjumps a Trinity player during the Knights 80-18 thumping Wednesday evening of the cross town visitors.

SMC women swimmers doused

by Julie Colby

St. Michael's women's swim team was defeated by Plattsburgh State last Saturday by a score of 72-57.

The team, under the direction of newly-appointed coach Rick Riley, won eight of the 13 individual events, but due to a shortage of swimmers was unable to capture the necessary points to come up winners.

Anne Metzger, triple winner for St. Michael's, took firsts in the 200-yard individual medley, 100-yard butterfly, and the 200-yard freestyle.

Claire Anderson, Maureen Keefe, and Martha Johnson each won one event, the 100-yard freestyle, 100-yard individual medley, and the 50-yard butterfly respectively.

Liza Carens, St. Michael's only female diver, won both of the diving events for the Knights.

Riley, who works in the admissions office, graduated from St. Michael's in 1977. The former captain of the 1977 men's swim team looks for good results in the remainder of the season.

The team has two meets remaining. Saturday, Feb. 3 the women will be travelling to Montreal for a meet with McGill University. Then they will finish the season at home with a dual meet against Albany State on Thursday, Feb. 8, at 7 p.m. in the Ross Sports Center.

St. Michael's College Basketball Statistics

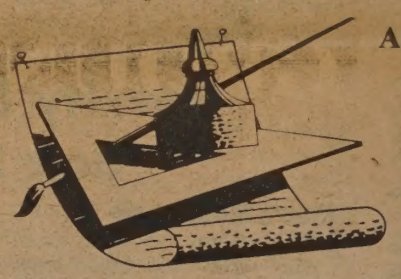
January 27, 1979 (13 games)

Name	G	FGS/FGA	%	FS/FA	%	SM	Rebs/Avg	Pts	Avg
Thomas Hoey	13	149-231	.645	63-85	.741	104	124-9.5	361	27.8
John Rao	3	56-127	.441	31-37	.838	77	58-4.5	143	11.0
Derrick Halacki	13	59-127	.465	15-25	.600	78	74-5.7	133	10.2
Kevin Byrne	13	41-78	.526	32-44	.727	49	21-1.6	114	8.8
Bill Glubiak	13	31-70	.443	15-18	.833	42	47-3.6	77	5.9
Darryl Eady	9	37-88	.420	15-23	.652	59	33-3.7	89	9.9
Nelson Way	13	20-35	.571	9-13	.692	19	14-1.1	49	3.8
Mike Olivieri	13	14-26	.538	11-24	.458	26	34-2.6	39	3.0
Kevin Giordano	6	1-3	.333	2-2	1.000	2	6-1.0	4	.7
Phil McGovern	6	4-10	.400	0-1	.000	7	5- .8	8	1.3
Charles McLeod	6	1-3	.333	4-6	.667	4	1- .2	6	1.0
Shane McDonald	1	0-0	-	0-2	.000	2	0- -	0	-
Totals-SMC	13	413-799	.517	197-280	.704	469	419-32.2	1023	78.7
		T 79							
		DB 19							
Totals-OPP	13	420-879	.478	184-278	.662	554	294-30.3	1024	78.8

The Michaelman Publishing Association is looking for qualified persons to fill the following positions:

Circulation Manager

Photography Editor



Advertising Manager

Sports Editor

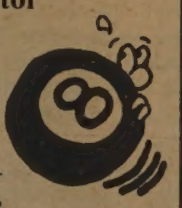
Art Director

Features Editor

Managing Editor

Copy Editor

News Editors



Details concerning qualifications, duties and application procedures are available in the *Michaelman* office, 210 Alliot Hall, Ext. 2421. Application deadline is February 26, 1979.

Positions available

Executive editor
Business manager

of

The Michaelman Publishing Association

Duties include supervision of the related departments and require a considerable time commitment, leadership qualities and related academic and/or professional experience. Both positions involve remuneration. Candidates will be screened by the board of directors. **Deadline for application is Feb. 12, 1979.** Applications and additional information about duties and qualifications are available in **The Michaelman** office, 210 Alliot, ext. 2421.

Intramurals swing back into action

by Mark Kendall

The cold and ice of winter have not taken their toll on intramural sports as activities move into the Ross Sports Center for the winter months.

Men's basketball (A and B leagues) and poly-hockey are in full swing as is women's volleyball. Bowling for men and women gets under way Monday, Feb. 5 with all entries due Friday, Feb. 2.

There will be a basketball free-throw (best of 50) tournament on Feb. 12 with all entries due Feb. 9.

A reminder here that the challenge board continues for the following sports: tennis, pool, pingpong, and one-on-one basketball. Men and women may compete with a match having to be played once every 10 days in order to stay on the challenge board. Participants may not challenge more than three places ahead.

The athletes of the month for November-December were recently chosen. The male athlete was Simon Tuma of Delta Chi house, and the female athlete was Kelly Vario of Muchi house. Simon excelled in poly-hockey while Kelly stood out in volleyball. Congratulations to both these athletes.

At the end of the first semester the house point totals look like ths:

MEN
AD - 56
PSI - 39.75
Omega - 22
GE - 14.5
Sigma - 12.25
Zeta - 9.25
Delta Chi -6
NU - 5.25
Iota Sigma - 1

WOMEN
Muchi - 18.50
Omicron - 15.50
Theta - 8
Kappa - 2
Lambda - 1
Delta Chi - 0

SCHEDULE

Monday, Feb. 5: Bowling begins for men and women.

BASKETBALL:

A League
8:00 Rebels vs. PSI
9:00 602A vs. GE

B League
6:00 Omega vs. GE
7:00 Staff vs. Zeta
8:30 Sigma Vs. Ad

POLY-HOCKEY
4:00 PSI vs. Omega
6:30 AD vs. Sigma

Tuesday, Feb. 6
Basketball

A League
8:30 Spoilers vs. 602A
9:30 PSI vs. AD

B League
6:00 Swillers vs. CDB
7:00 AD II vs. B&G
8:00 Omega vs. Zeta
9:00 Vegetrons vs. Joyce

POLY-HOCKEY
4:00 GE vs. Omega
6:30 Zeta vs. Sigma

Wednesday, Feb. 7
4:00 NU vs. OCDB

Thursday, Feb. 8
BASKETBALL

B League
9:00 Vegetrons vs. Swillers
9:00 Zappa vs. OCDB

POLY-HOCKEY
4:00 GE vs. Omega
6:30 Zeta vs. Sigma

SCOREBOARD

(for games played Jan. 29)

Basketball, A League:
Rebels 621, GE 58
UFO 49, Omega 43

B League:
AD II 51, GE II 35
Staff 56, PSI II 35
AD III 35, Delta Chi 34

Poly-Hockey:
PSI 9, PSI II 5

Women's Volleyball:
Lambda 2, Muchi 0

photo by Dave Walsh

SMC senior Walt Ruscoe chases a loose puck into the corner during an earlier season game. Aggressive play like this was evident again during the Knight's impressive 19-1 romp recently over Sienna College.

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